

## OUTDOORS

### Real connection

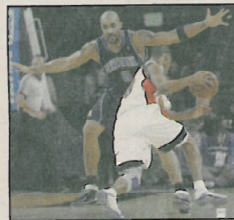
With 12th Street tunnel, hikers and bikers won't have to battle traffic **1C**



### Get a grip

Rock climbers hug Boise's most popular climbing spot, the Black Cliffs **1C**

## SPORTS



### Opening act

Jazz whip Warriors in season opener **1D**

## ODDS & ENDS

### Traffic stop nets embalmed heads

ROYSE CITY, Texas — A traffic stop in Texas yielded about two dozen embalmed heads. But it's no Halloween joke.

Investigators said the human heads had been used for medical training in the Fort Worth area and were being returned to Little Rock, Ark.

The name of the company wasn't immediately released.

Hunt County Justice of the Peace Aaron Williams was summoned during a traffic stop Sunday in Royse City after a trucker was suspected of speeding.

"This is in the Top 5 of the strangest things — maybe the strangest — that I've ever encountered," Williams said.

The wrapped-in-plastic heads were found in the trailer. The trucker and his cargo were later allowed to proceed after the paperwork was faxed to him.

The Associated Press

## LOCAL

### Worries surface

Fruit Heights property owners express concerns about crude oil pipeline **1B**

## BUSINESS

### Move ahead?

Utah liquor commission worries about minors drinking flavored malt beverages **7B**

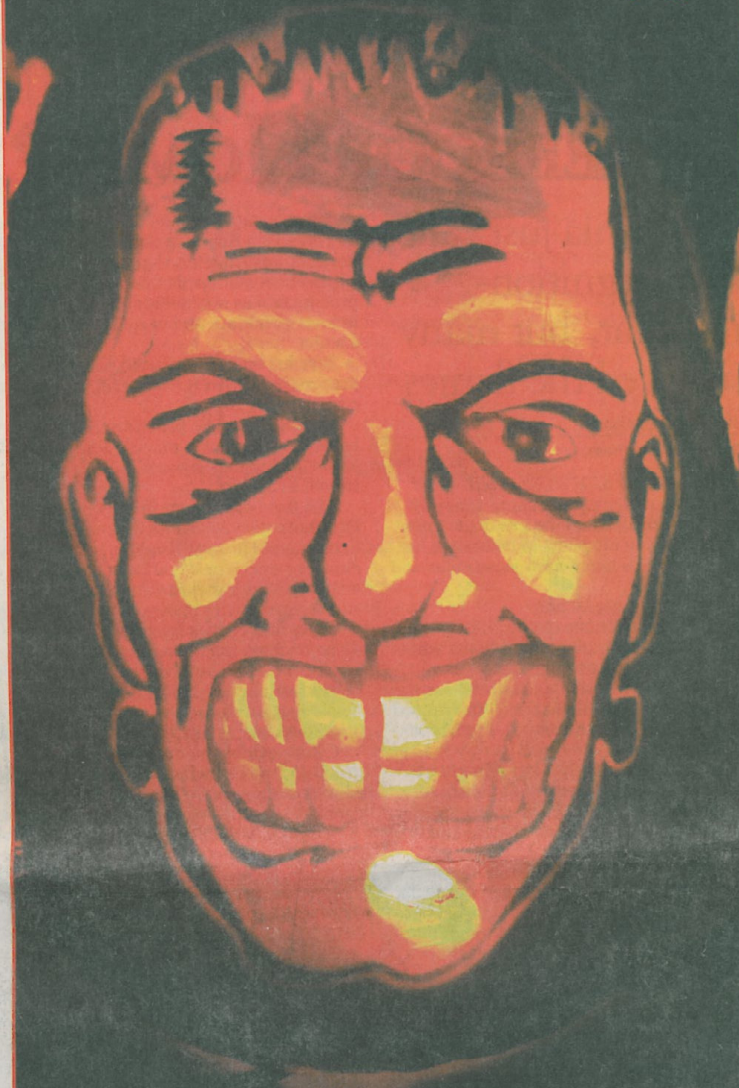
## COMING THURSDAY

Will voucher battle affect voter turnout?

## FORECAST



# Wicked carving



## Farmington man created a monster with jack-o'-lanterns

BY MICHELE HOWEY  
Standard-Examiner correspondent

**F**ARMINGTON — Few may put the words "pumpkin" and "art" in the same sentence, unless they've been to Ken Klinker's house on Halloween.

No ordinary jack-o'-lanterns here — precise work has produced images of Alfred Hitchcock, Mount Rushmore, a bald eagle against

the backdrop of the American flag, and numerous cartoon characters and celebrities, all carved in intricate detail into the orange flesh of pumpkins.

"It's amazing what you can do with a pumpkin," Klinker said, appraising his month's worth of effort.

Soft light glows from inside a long line of carved pumpkins in various shapes and sizes dis-

See CARVING/3A



Ken Klinker carves a pumpkin Tuesday as he sits on the front steps of his Farmington home.

### Be a pumpkin peeper

Ten of Ken Klinker's jack-o'-lanterns will be on display today at Farmington City Hall, 120 S. Main St., where Klinker works in the planning department.

All of his jack-o'-lanterns will be on exhibit until 10 tonight at the Klinker residence, 1288 S. Cannon Drive (15 East).

# Road rage in Fruit Heights, Kaysville

## Lawsuit filed over potential connector street

BY LORETTA PARK

Standard-Examiner Davis Bureau  
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FARMINGTON — It's the tale of two cities in lawsuit form.

Fruit Heights wants a road. Kaysville wants the status quo, which means no road.

Fruit Heights filed suit last week against its neighbor in 2nd District Court in Farmington in hopes of getting the road completed and opened.

The road is called Center Street in Kaysville and Country Road in Fruit Heights.

If a small, undeveloped segment were finished, it would connect the two cities and provide more access into Fruit Heights, said Fruit Heights Mayor D. Todd Stevenson.

But that unfinished segment has been barricaded.

"This is an issue that has been simmering for years and years and years," Stevenson said.

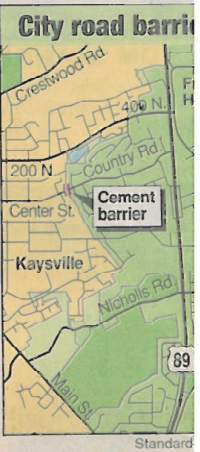
On Tuesday, Kaysville canceled a public hearing at which council members planned to discuss whether the city would open the road.

"It has been suggested that we not have the public hearing due to the pending lawsuit," said Kaysville Mayor Neka Roundy.

The lawsuit came as a surprise to Kaysville officials who had planned the public hearing "in good faith," she said.

Roundy said what Stevenson calls "a barricade" actually channels Fruit Heights runoff into a storm drain.

It's there because that area has "a significant grade elevation," she said, and if it were re-



Standard

moved, flooding could occur.

The Fruit Heights Council heard that Kaysville was proposing to keep the road as it is and turn the land over to property owners. That's what Fruit Heights decided to sue over, Stevenson said.

"We tried to meet with them in the past," he said. "We feel like this is our only chance to get a discussion going."

According to court documents, Fruit Heights is asking for a ruling "to complete the work necessary to connect Center Street and Country Road."

It is also asking Kaysville to remove obstruction work can begin.

A letter dated July 2007 from Kaysville Fire Chief Larkin to Fruit Heights Manager Brandon Goff filed with the lawsuit. It demands that the connection be made.

Larkin wrote that emergencies occur in each year and making the connection would cut emergency response time by two minutes and provide another line of defense.

Kaysville provides services for Fruit Heights

# Juveniles suspected in car burglaries

BY LORETTA PARK

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SYRACUSE — First, it was unlocked vehicles. Then it was breaking windows in locked cars.

Now the suspects are stealing vehicles and driving them to

it, Jensen said.

The burglaries occurred almost nightly from 10 p.m. and 6 a.m. south of the city in Syracuse and the Clearfield/Syracuse area, Jensen said.

Items taken lead investigators to believe juveniles are involved. "Mostly it's Walkman

Johnson.

He had been awaiting the transplant at Cedars-Sinai Medical Center after being found last month to have a rare form of pulmonary fibrosis.

Goulet had remained in good spirits even as he waited for the transplant, said Vera Goulet, his wife of 25 years.

"Just watch my vocal cords," she said he told doctors before they inserted a breathing tube.

The Massachusetts-born Goulet, who spent much of his youth in Canada, gained stardom in 1960 with "Camelot," the Lerner and Loewe musical that starred Richard Burton as King Arthur and Julie Andrews as his Queen Guenevere.

Goulet played Sir Lancelot, the arrogant French knight who



Associated Press file photo

Actor Robert Goulet died Tuesday morning in a Los Angeles hospital while awaiting a lung transplant. Last month, doctors discovered he had a rare form of pulmonary fibrosis.

these days that you almost feel he has a weekly show. The handsome lad is about the hottest item in show business since his Broadway debut."

Goulet won a Grammy Award in 1962 as best new artist and made the singles chart in 1964 with "My Love Forgive Me."

"When I'm using a microphone or doing recordings, I try to concentrate on the emotional content of the song and to forget about the voice itself," he told The New York Times in 1962.

"Sometimes, I think that if you sing with a big voice, the people in the audience don't listen to the words, as they should," he said. "They just listen to the sound."

While he returned to Broad-

Louis" and "South Pacific."

Goulet also got some film work, performing in movies ranging from the animated "Gay Purr-ee" (1962) to "Underground" (1970) to "The Naked Gun 2½" (1991). He played

Goulet also has been sent up by Will Ferrell on "Saturday Night Live."

"You have to have humor and be able to laugh at yourself," Goulet said in a biography on his Web site.

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## Carving

From 1A

played near the sidewalk of the Klinker family home.

The display draws a crowd and has grown more ambitious each year. This Halloween will include almost 40 carved pumpkins, up from 30 last year.

"It's grown every year. Now it's kind of a tradition. I'll get another five to six done at least," he said.

Klinker's pumpkins have a small following — those in the know come Halloween night to see the handiwork.

"We get quite a few coming by," he said, describing why he does the carvings. "It's seeing people enjoy it. I enjoy making them, but I mostly enjoy seeing people look at them."

Klinker doesn't call himself an artist, though, as his carvings are based on patterns.

"I'm not an artist really, I'm more of a technician," he said. "It's like paint by numbers."

He does admit, however, that pumpkin carving takes some skill.

"It takes some practice, and I've developed a few techniques over the years," he said.

One trick includes using an eight-sided metal junction box to dig out the insides of the pumpkins. "Everything balls up, and it's really sturdy."

The time it then takes to carve each pumpkin varies depending on the pattern.

"Some take up to three to four hours. Some are 15 minutes. It depends on how complicated they are," he said of his patterns, most of which he finds on the Internet or in books.

He chooses patterns based on what he thinks would appeal to people who come to see the jack-o'-lanterns.

"I just look at them and see what would be fun to do," he said. "I look at the ones people will enjoy. I try to have a little something for everybody."

Some of his most difficult carves came this year: Frankenstein's monster and Lady and the Tramp.

Another one, Alfred Hitchcock, gave him some difficulty — "it didn't peel well, so I had a little trouble with that one."

Klinker also has his favorites that he carves every year. "I always like Tigger. I've done him every year for quite a few years."

His wife, Kim, points out a few of her favorites.

"He has a lot of fun with it. He gets a gleam in his eye about the first of September," she said.

She admitted it's hard to see all his hard work go in the trash at the end of the season.

"I'm sad that, after all that work, it has to go away," she said, and her husband agrees, saying, "It's a little sad to have it over with the day after Halloween."

He gets some of his pumpkins from local grocers, but lucked out this last year when he found a farmer who sold him as many as he could carry for \$2 an armload.

"That's a trunkload for 19 bucks," Klinker said.

His wife laughs as she describes how she and their daughter Hillary stacked his arms high with as many pumpkins as he could carry, over and over again.

"The farmer had a good laugh watching him," she said.

The pumpkin exhibit is a tradition for the Klinker family, a tradition that started 10 to 12 years ago when the family lived in Evanston. The family continued the tradition the past five years at its Farmington home.

"The thing that got me hooked was a little book I got from Pumpkin Masters — you know, they sell those little pumpkin-carving kits," Klinker said.

"I got finished, and I thought, 'Well, that doesn't look like anything.'"

"But then I put the light in. As soon as the light hit it, I was hooked."



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## Back Pain?

Davis & Weber County residents-

According to a recently released back pain relief report, most back pain sufferers have no idea how to eliminate their pain. Some use heat, others ice. From sleeping on the floor, to pillows underneath the legs, back pain relief techniques vary. But thanks to a free report, local back pain sufferers finally know exactly what to do. To get a copy of the free "Back Pain Relief Report", call toll-free, 1-800-754-2013. (Toll-free, 24 hour recorded message). Or go to

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